

ART PORTERS
PROJECTS

features Aiman at

S.E.A. Focus 2024

Serial and Massively Parallel

20 - 28 January 2024

Vernissage: 19 January 2024 (by invitation only)

Tanjong Pagar Distripark, 39 Keppel Road Singapore 089065


S.E.A. FOCUS
An STPI Project

In the realm of information processing, the human brain stands as an impressively intricate and parallel system. Its neurons work in concert, engaging in complex interactions that empower it to handle multiple tasks simultaneously and adapt rapidly to various situations. In our interactions with the world around us, colour, motion, shape, and depth are beheld all at once, instantaneously recalling to past experiences, and immediately formulating new conclusions.

In contrast, computers adhere to a sequential processing model, executing instructions one at a time in a step-by-step fashion. While computers excel in precise, systematic computations, the human brain's parallel processing facilitates swift cognition and adaptive learning. While automation has already replaced human workers in various industries, particularly in tasks that are routine, repetitive, or easily programmable, the potential for Artificial Intelligence in yielding human cognition as obsolete and redundant has yet to become readily apparent – even if such anxieties are becoming increasingly omnipresent.

“I believe that at the end of the century the use of words and general educated opinion will have altered so much that one will be able to speak of machines thinking without expecting to be contradicted.”

~ Alexander Turing, 1950

If a competing intelligence were to become an inevitability, how would we navigate such a world? To what extent would such a technology born of our reasoning embody our beliefs and histories and maintain subservience? Could the irreproducibility of the aesthetic experience become the final fortress of the distinction between us and them?

Unfolding across the exhibition's expanse, artworks from across the region illustrate our evolutionary distinctiveness. Across its myriad of materials and contexts, these imaginings underscore our negotiations with our biological limitations, giving form and definition to what it means to be human.

John Z.W. Tung





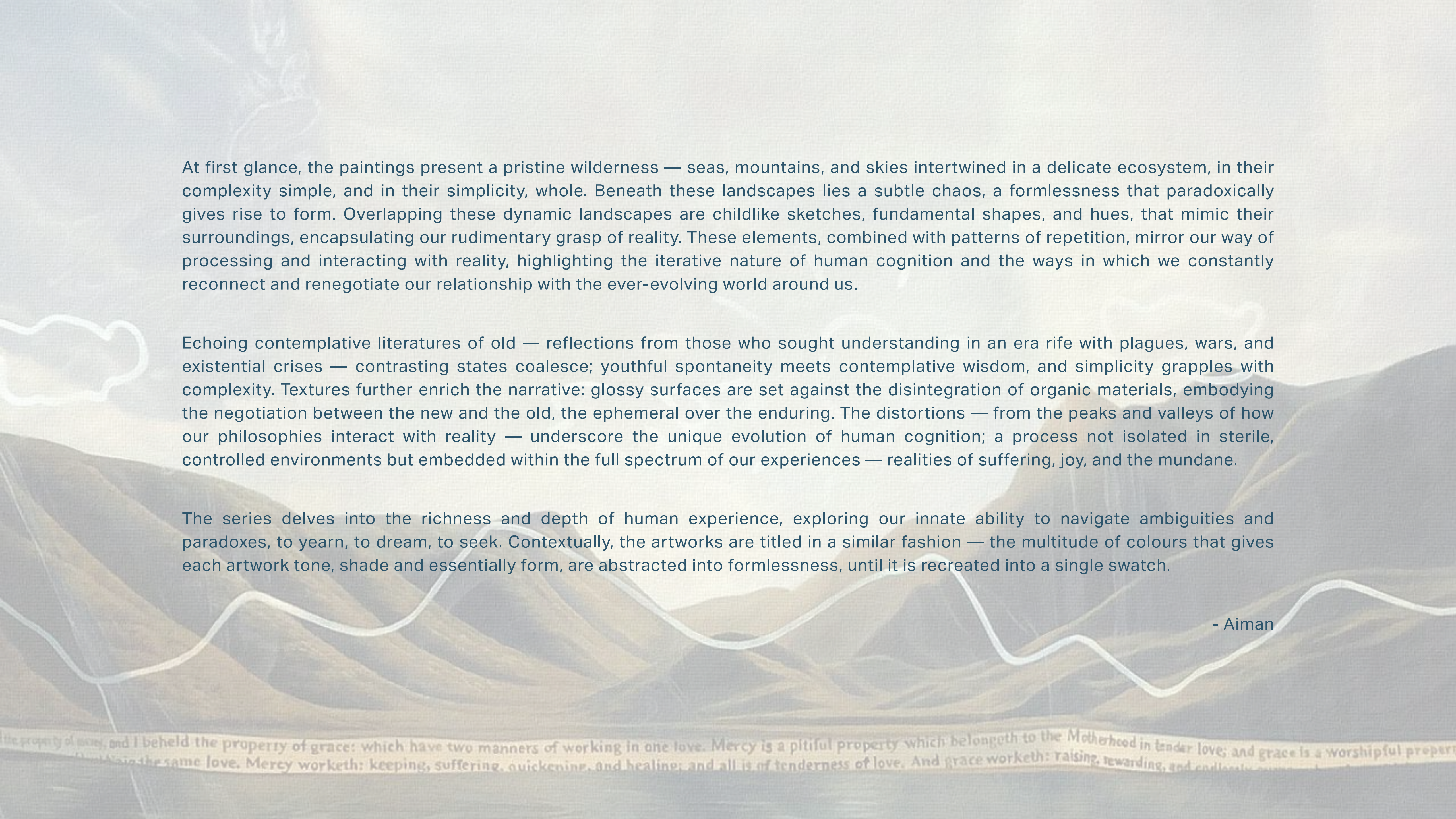
Aiman

BORN 1984 IN SINGAPORE
BASED IN SINGAPORE

In navigating the dance of existential dichotomies, Aiman's practice emerges as a journey across the threshold of contrasting states. Born from a confluence of cultures bound by shared spiritual beliefs, the environment of his upbringing becomes a precursor to his exploration of liminal spaces — mysterious intersections of paradoxical states where he experienced quietude, balance and harmony. Such explorations unravel a multifaceted narrative, reflecting the journey through cultural and spiritual intersections, and personal transitions.

Guided by philosophical principles, Aiman's artworks explore the intricate landscape that unfolds between these contrasting states. Each piece evolves as an introspective exploration between reality and reverie — of order amidst chaos, the transient within the permanent, and form out of formlessness. This process transforms the works into a canvas for contemplative storytelling, where reflections, memories, and personal experiences intertwine with universal themes, offering a nuanced interpretation of individual and collective experiences. By distilling the fleeting nuances of time and engaging with the delicate essence of memory — its dynamism, stillness, and the inherent tensions that lie within — Aiman seeks to understand the elusive nature of transitional, liminal spaces, and in doing so, the central mystery of being.

[CLICK HERE FOR AIMAN'S LINKTREE](#)



At first glance, the paintings present a pristine wilderness — seas, mountains, and skies intertwined in a delicate ecosystem, in their complexity simple, and in their simplicity, whole. Beneath these landscapes lies a subtle chaos, a formlessness that paradoxically gives rise to form. Overlapping these dynamic landscapes are childlike sketches, fundamental shapes, and hues, that mimic their surroundings, encapsulating our rudimentary grasp of reality. These elements, combined with patterns of repetition, mirror our way of processing and interacting with reality, highlighting the iterative nature of human cognition and the ways in which we constantly reconnect and renegotiate our relationship with the ever-evolving world around us.

Echoing contemplative literatures of old — reflections from those who sought understanding in an era rife with plagues, wars, and existential crises — contrasting states coalesce; youthful spontaneity meets contemplative wisdom, and simplicity grapples with complexity. Textures further enrich the narrative: glossy surfaces are set against the disintegration of organic materials, embodying the negotiation between the new and the old, the ephemeral over the enduring. The distortions — from the peaks and valleys of how our philosophies interact with reality — underscore the unique evolution of human cognition; a process not isolated in sterile, controlled environments but embedded within the full spectrum of our experiences — realities of suffering, joy, and the mundane.

The series delves into the richness and depth of human experience, exploring our innate ability to navigate ambiguities and paradoxes, to yearn, to dream, to seek. Contextually, the artworks are titled in a similar fashion — the multitude of colours that gives each artwork tone, shade and essentially form, are abstracted into formlessness, until it is recreated into a single swatch.

- Aiman

the property of mercy, and I beheld the property of grace: which have two manners of working in one love. Mercy is a pitiful property which belongeth to the Motherhood in tender love; and grace is a worshipful property which belongeth to the Fatherhood in the same love. Mercy worketh: keeping, suffering, quickening, and healing; and all is of tenderness of love. And grace worketh: raising, rewarding, and exalting; and all is of the love of the Father.



Aiman

#6a7370

2023

Oil on linen

H95 x W165 cm

Unique



... saw clearly. He lost none of his teeth—they simply had been worn to the gums because of the ... yet in every ... man's great age. He



Aiman

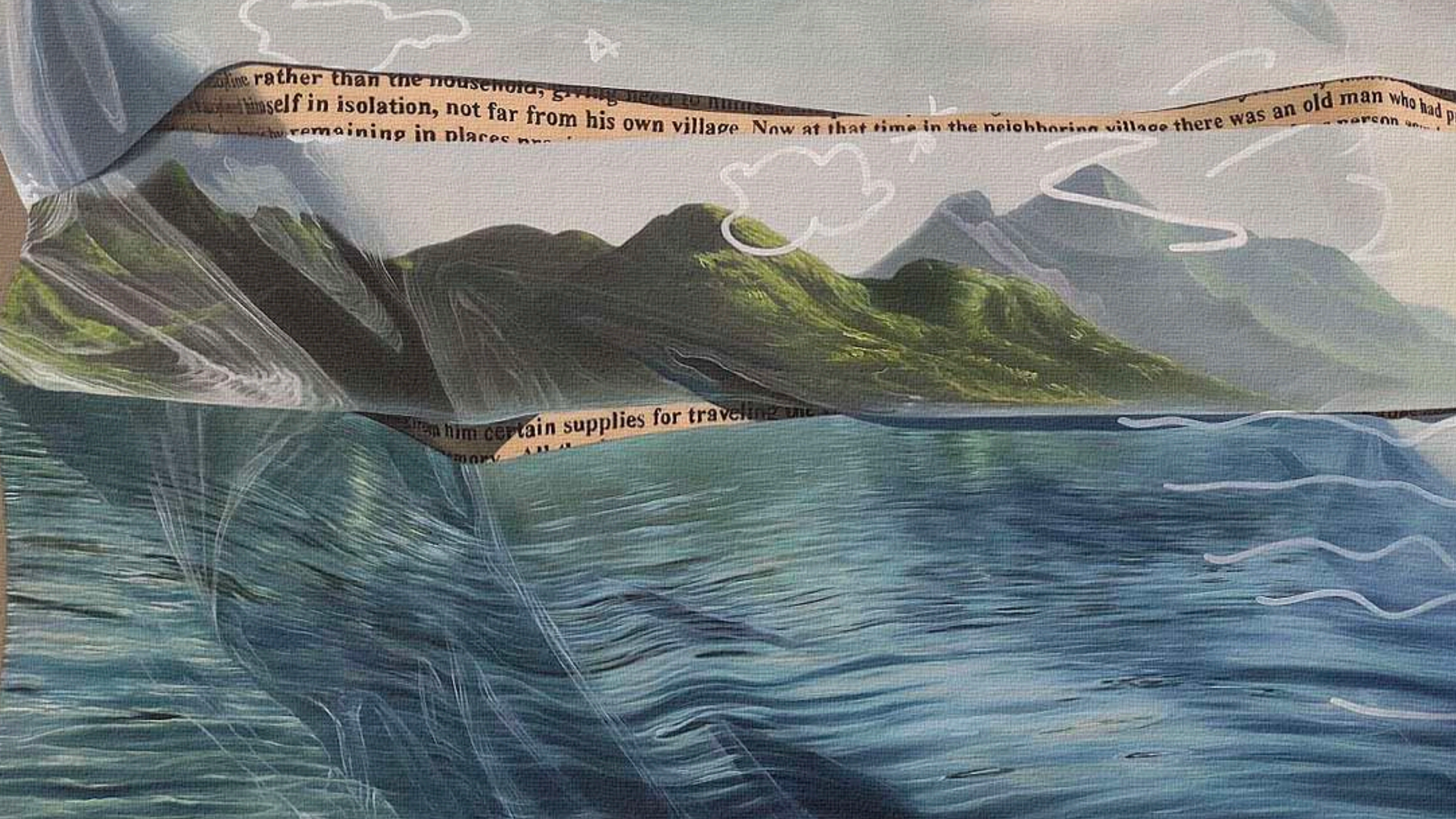
#928476

2023

Oil on linen

H95 x W165 cm

Unique



rather than the household, giving
himself in isolation, not far from his own village. Now at that time in the neighboring village there was an old man who had p
remaining in places

him certain supplies for traveling the

Aiman

#968b80

2023

Oil on linen

H100 x W100 cm

Unique

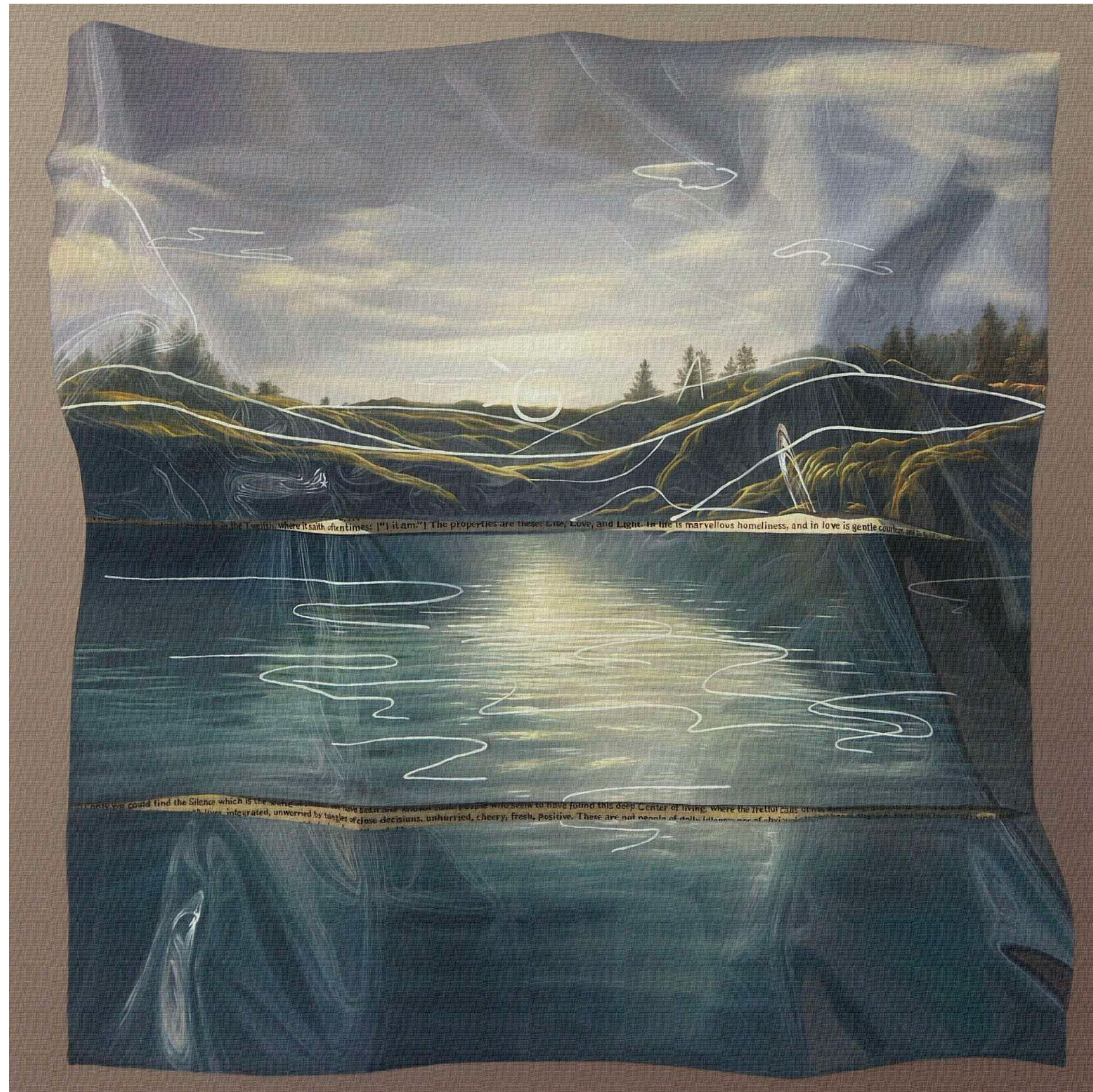




property of mercy, and I beheld the property of grace: which have two manners of working in one love. Mercy is a pitiful property which belongeth to the Motherhood in tender love; and grace is a worshipful property
which have the same love. Mercy worketh: keeping, suffering, quickening, and healing; and all is of tenderness of love. And grace worketh: raising, rewarding, and calling.

...to be... because we genuinery love them? The world needs something deeper than pity; it needs love. (How true that sounds, how real it is!) But in our love of people, are we

Aiman



#7f7972

2023

Oil on linen

H100 x W100 Cm

Unique



...in the Twelfth, where it saith oftentimes: ["I it am."] The properties are these: Life, Love, and Light. In life is marvellous homeliness, and in love is gentle courtesy, and in light



Aiman

#2e3a42

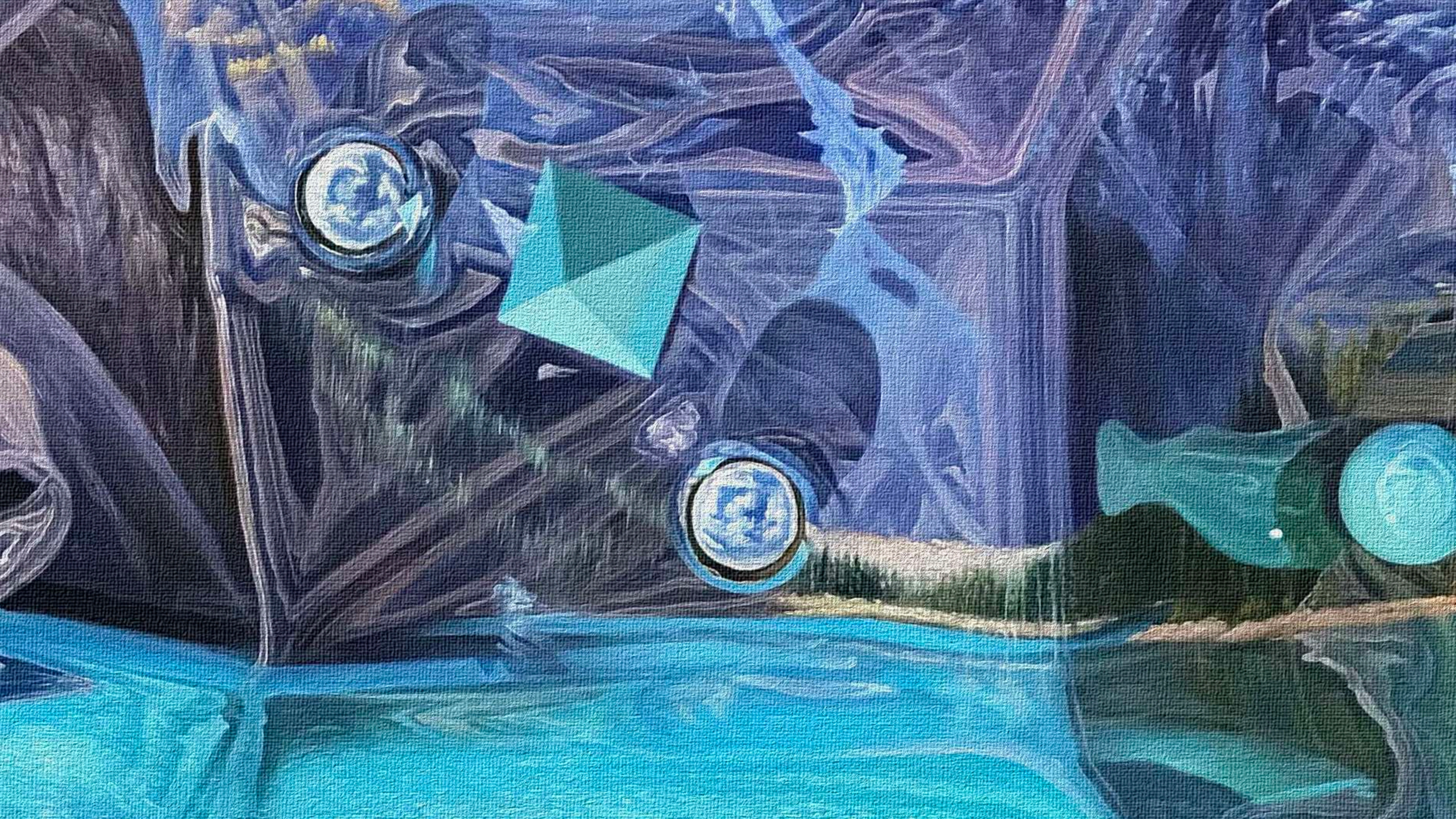
2023

Oil on linen

H158 x W158 cm (Artwork)

H163 x W163 cm (Framed)

Unique





Aiman

#454c4a

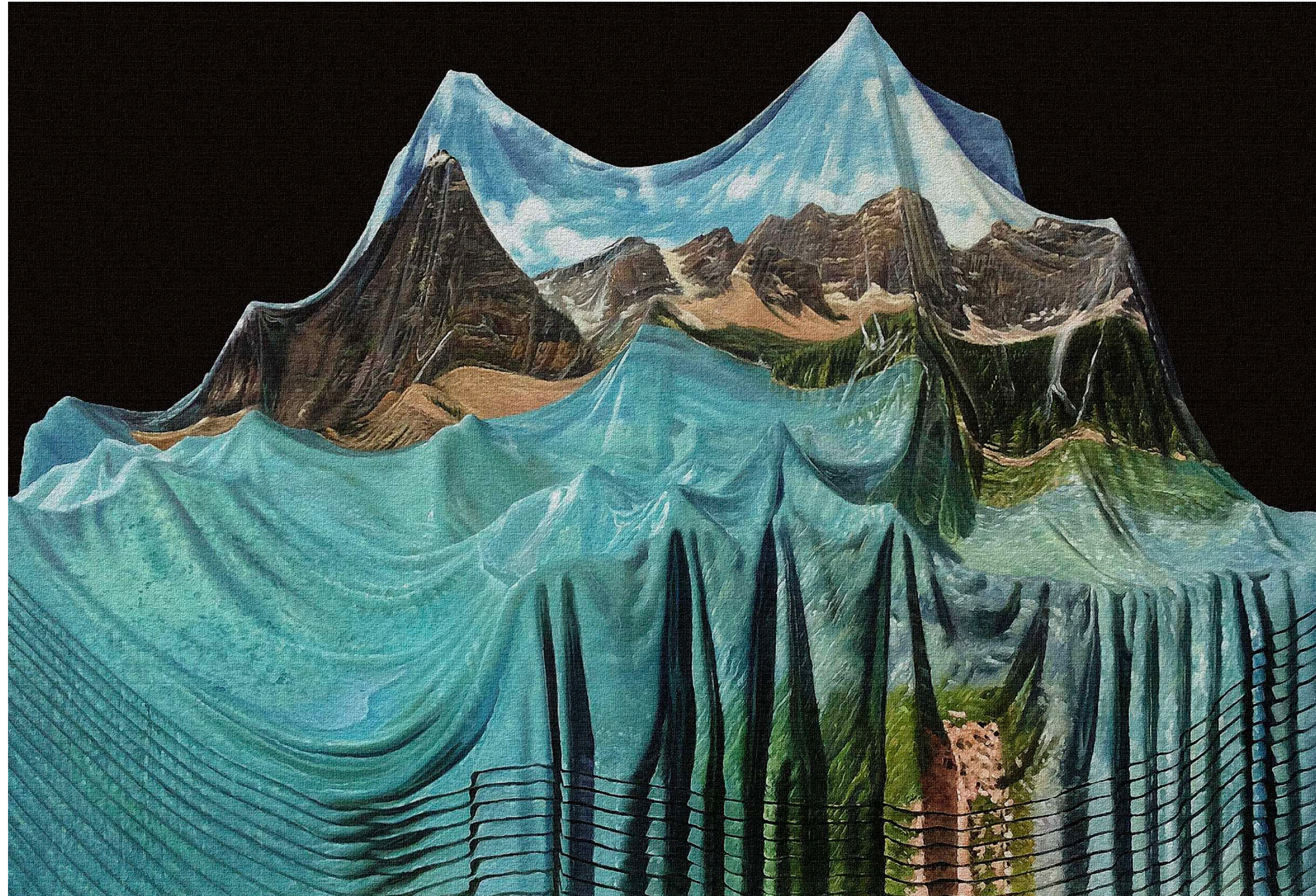
2022 - 2023

Oil on linen

H150 x W150cm

Unique





Aiman

#42514e

2021-2023

Oil on linen

H126 x W183cm

Unique





Aiman

#4e6066

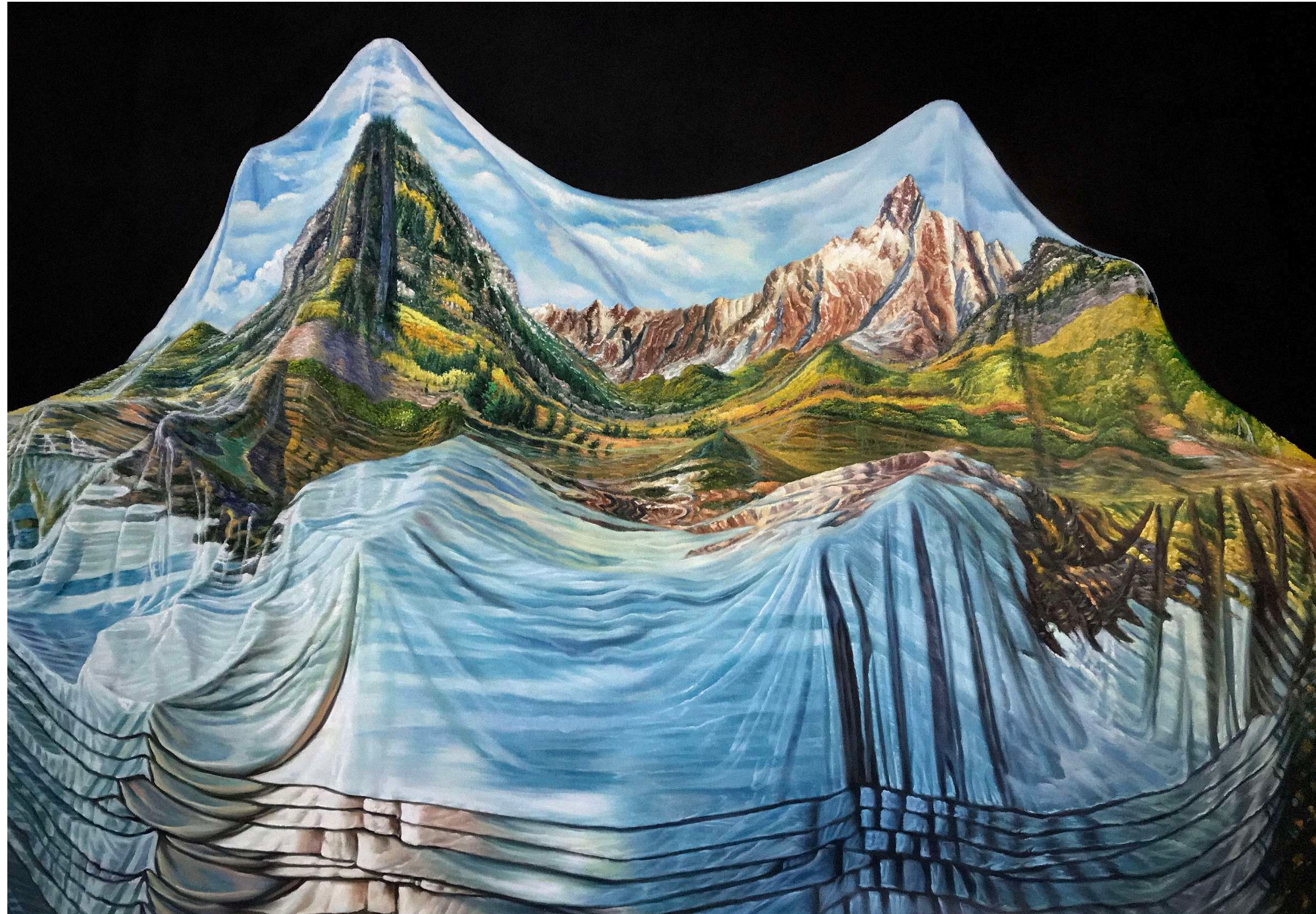
2021-2023

Oil on linen

H130 x W180 cm

Unique





Aiman

#586162

2021-2023

Oil on linen

H129 x W182cm

Unique





Aiman

#526a67

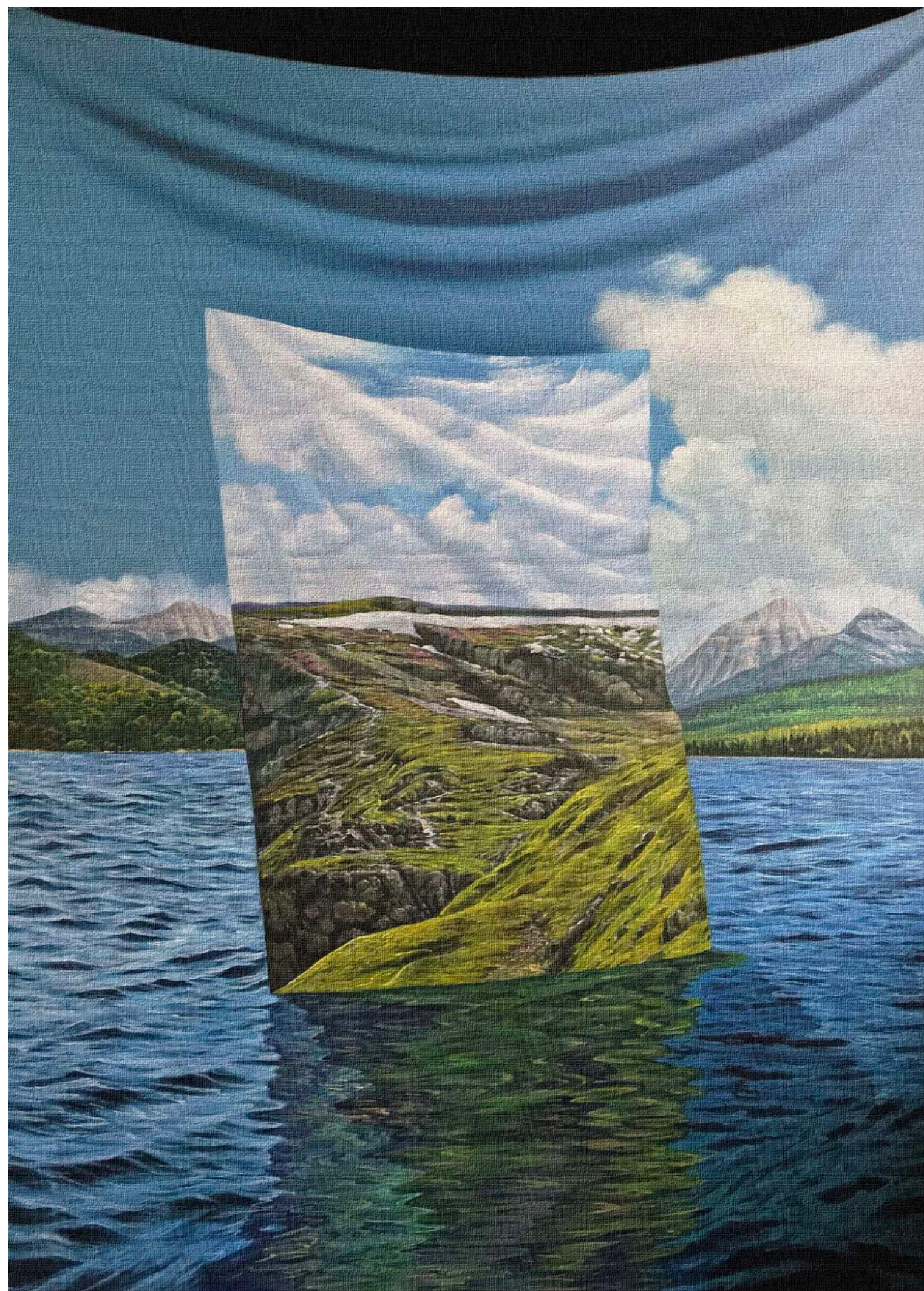
2021

Oil on linen

H161 x W137cm

Unique





Aiman

#435155

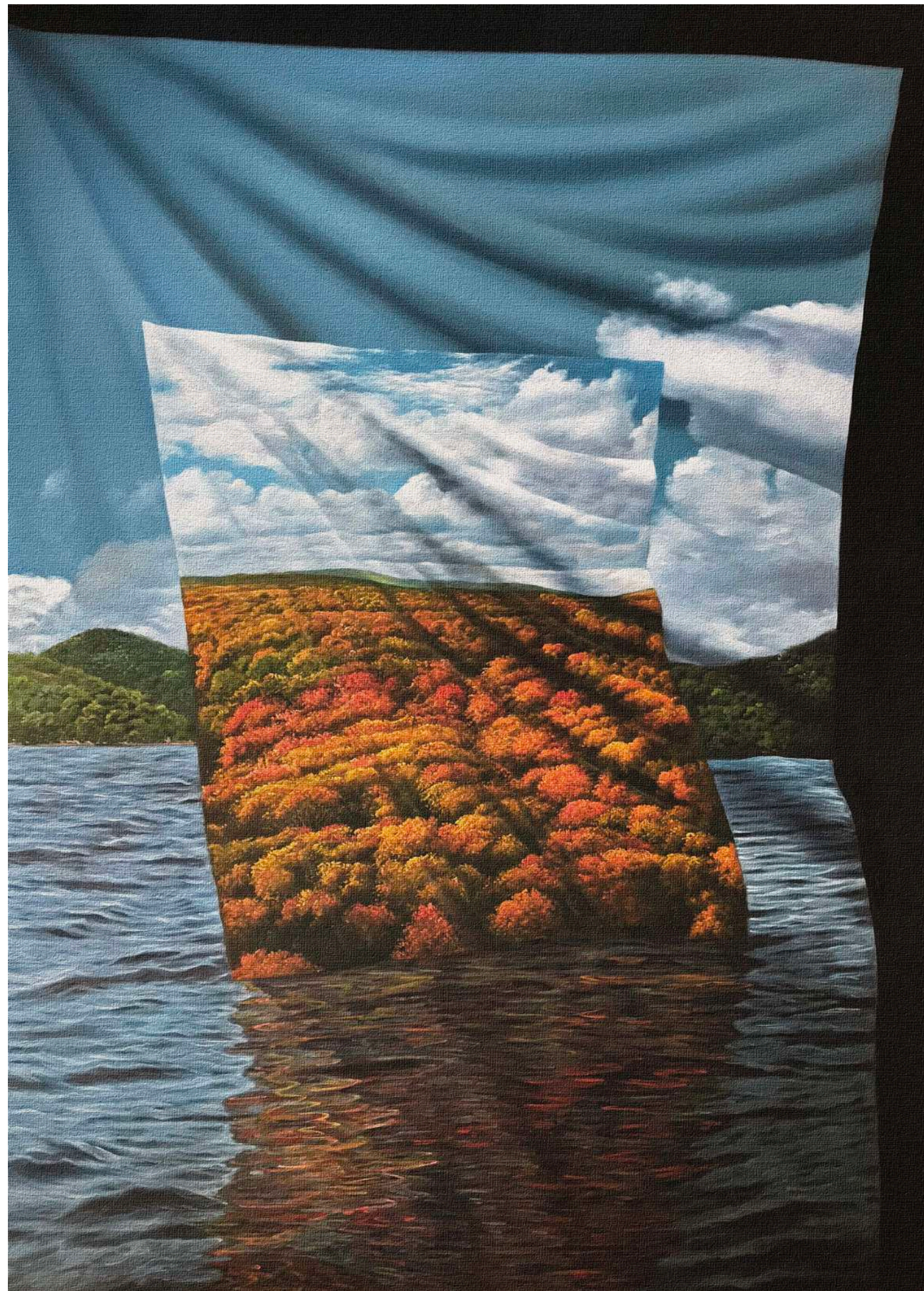
2021-2023

Oil on linen

H180 x W125cm

Unique





Aiman

#2f3538

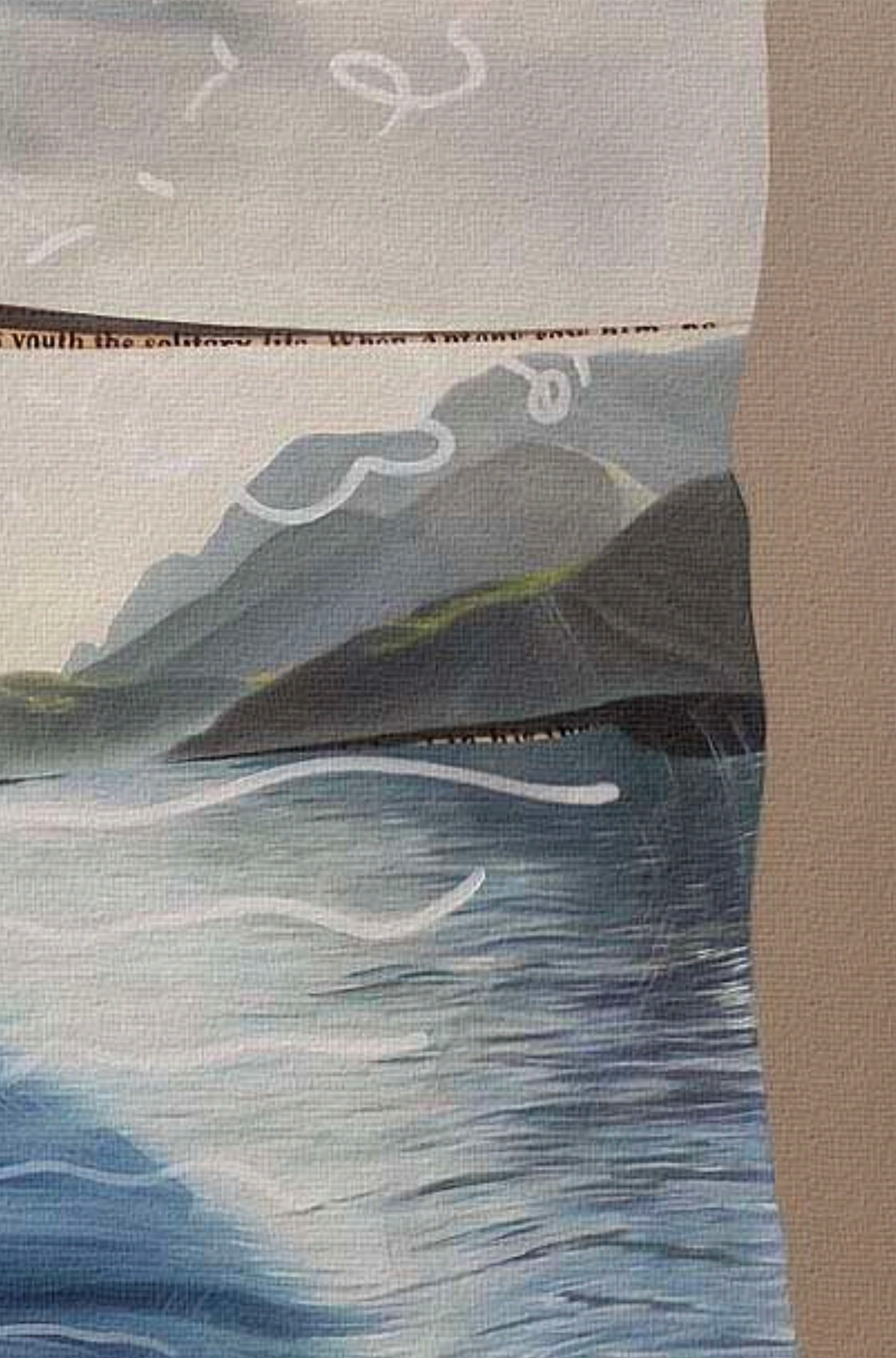
2021-2023

Oil on linen

H180 x W125cm

Unique





Aiman's Biography

A visual artist and fine arts alumnus of Lasalle College of The Arts, Aiman's practice has journeyed exhibitions and art fairs from the local stages of Singapore to international platforms in Malaysia, Indonesia, China and the US. Having held three solo exhibitions, he was also profiled alongside ten artists from South East Asia in 2020, in collaboration with ArtSEA on establishing arts-based initiatives for social impact. His current practice – deeply informed by his ongoing studies in Theology at the University of Divinity (AU) – seeks to engage with and dissect philosophical questions within the context of contemporary discourse. This intellectual and creative pursuit has been recognised with accolades such as the Stanton Archer Prize from the University of Divinity in 2022 and 2023, while his passion for art has also been acknowledged by various awards such as the Georgette Chen Scholarship, and the Winston Oh Travel Award.

Aiman CV

Awards and Grants

2023 Stanton Archer Prize, University of Divinity

2022 Stanton Archer Prize, University of Divinity

2009 National Arts Council Presentation & Promotion Grant, Marriage of Convenience

2009 National Arts Council Presentation & Promotion Grant, For Ages 4 and Up (Solo)

2004 LASALLE-SIA Scholarship for BA (Hons) in Fine Art

2003 Winston Oh Travel Award

2003 Georgette Chen Scholarship

2002 LASALLE-SIA Scholarship

Education

2021 - Ongoing Masters in Theology, University of Divinity

2001-2004 2D Studies, Painting LASALLE-SIA College of the Arts

Solo exhibitions

2021 The Significance Of It All Is The Insignificance Of It All, Art Porters, (SG)

2018 The Evolution of Eian & Eien, Art Porters, (SG)

2009 For Ages 4 and Up, Utterly Art, (SG)

Aiman CV

Selected Group Exhibitions and Collaborations

2023 Historic Kenwood Public Art Initiative, Florida, (US)

2022 Human Desire, Taksu Gallery, (SG)

2021 ArtSEA SG, The Projector, (SG)

2020 Streets of Hope, National Arts Council, (SG)

2018 Art Stage Singapore, Marina Bay Sands Expo & Convention Centre (Art Porters Gallery), (SG)

2017 Art Expo Malaysia, MATRADE Exhibition and Convention Centre (MECC), (MY)

2017 Art Stage Singapore, Marina Bay Sands Expo & Convention Centre (Art Porters Gallery), (SG/ID)

2016 BI LATERAL BONDS (KL), Taksu Gallery (KL), (MY)

2016 BI LATERAL BONDS (SG), Taksu Gallery, (SG) 2016 Locals Only, Taksu Gallery, (SG)

2016 Locals Only, Taksu Gallery, (SG)

2015 Fresh Takes, Chan Hampe Galleries, (SG)

2014 Jogja Open Studios, Partner, (ID)

2013 The Art of Naumi, Artist/Curator, (SG)

2012 Unnecessarily Well Made, Vue Privée, (SG)

2012 Buy Bye, Vue Privée, (SG)

2011 Boys Who Like Boys Who Like Girls Who Like Girls, Utterly Art, (SG) 2011 Moving Stills, Vue Privée, (SG)

2011 Moving Stills, Vue Privée, (SG)

2011 Hungry For More, Curated by Utterly Art, ION Gallery, (SG) 2010 6th Culture and Arts Festival Songzhuang—Sunshine International Museum, (CN)

2010 6th Culture and Arts Festival Songzhuang—Sunshine International Museum, (CN)

2010 Art Triangle 2010, National Art Gallery of Malaysia, (MY)

2009 Winston Oh 10th Anniversary Exhibition, LASALLE-SIA College of the Arts, Earl Lu, (SG)

2009 Erotica, Arts Seasons, (SG)

Aiman CV

Selected Publications

Print

- Create! Magazine Issue 39 - "Curated: Interview with Aiman" by Christina Nafziger, Dec 2023
- Presence Journal Vol. 29, No. 2 (Cover, and article) - "Wholeness, Not Achievement" by Phil Fox Rose, June 2023
- Al-Tiba9 Contemporary Art - "10 Questions with Aiman" by Mohamed Benhadj, January 2023
- L'official Singapore - "Establishing Connection" by Pamela Cambe, May 2018, p.146-14
- Portfolio - "What's In My Portfolio" by Marc Almagro, June 2018, p.46-47
- Men's Folio Singapore - "Portrait Of An Artist" by Hafiz Rasid, May 2013, p.42-43
- Surface Asia - "Freedom Fighters" by Liz Zuliani, Jan. 2012, p.52-53
- Expression, The Collectors' Issue - "Rising Stars" by Expression, April-June 2012

Online

- Presence Journal Vol. 29, No. 2 - Cover, and article, "Wholeness, Not Achievement" by Phil Fox Rose: <https://www.sdicompanions.org/media/presence/presence-29-2-june-2023/>
- Al-Tiba9 Contemporary Art - "10 Questions with Aiman" by Mohamed Benhadj: <https://www.altiba9.com/artist-interviews/aiman-paintingreconnect-true-self>
- Men's Folio - "#MensFolioMeets Interdisciplinary Artist Aiman about His Collaboration with ArtSEA" by Bryan Goh: <https://www.mens-folio.com/86667/interdisciplinary-artist-aiman-artsea/>
- Artlyst London - "Aiman: In An Evolutionary Dream" by Eva Wong Nava: <http://www.artlyst.com/features/aiman-hakim-evolutionary-dream-evawong-nava/>
- Luxuo - "Exhibition: Art Porters Gallery presents Aiman" by Mary Ann Lim: <https://www.luxuo.com/culture/exhibition-art-porters-gallerypresents-aiman.html>
- HnWorth - "Everyday essentials with Aiman Hakim" by Edmund Tan: <https://www.hnworth.com/article/2018/12/14/everyday-essentials-withaiman-hakim/>
- Portfoliomagsg - "What's in my portfolio: Aiman Hakim" by Marc Almagro: <https://www.portfoliomagsg.com/article/whats-in-my-portfolio-aimanhakim.html>

ART PORTERS

GALLERY

GALLERY INFO

Art Porters Gallery, 64 Spottiswoode Park Road, Singapore 088652

+65 6909 0468

Daily from 10.30am to 7.00pm (Monday by appointment)

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